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THE NEW
AVENGERS
BENDIS YU McCAIG

NEW HOUSE. NEW FAMILY. WHAT COULD POSSIBLY GO WRONG?

ICE CUBE

ARE WE DONE YET?

FROM THE STUDIO THAT BROUGHT YOU "ARE WE THERE YET?"

REVOLUTION STUDIOS PRESENTS AN RKO PICTURES / CUBE VISION PRODUCTION

A FILM BY STEVE CARR ARE WE DONE YET? NIA LONG JOHN C. MCGINLEY ALISHA ALLEN PHILIP DANIEL BOLDEN SUPERVISION BY STEPHEN ARPEL

MUSIC BY TEDDY CASTELLUCCI EDITED BY CRAIG P. HERRING PRODUCTION DESIGNER NINA RUSSO DIRECTOR OF PHOTOGRAPHY JACK GREEN, ASC EXECUTIVE PRODUCERS HEIDI SANTELLI AARON RAY STEVE CARR AND NEIL MARSHALL

BASED UPON THE MOTION PICTURE SCREENPLAY BY NORMAN PANAMA & MELVIN FRANK STORY BY THE RKO PICTURES LIBRARY BASED ON CHARACTERS CREATED BY STEVEN CARR, BARRY & CARROLL CUSHMAN

MR. BLANDINGS BUILDS HIS DREAM HOUSE

SCREEN STORY AND SCREENPLAY BY HANK NELKEN PRODUCED BY TED HARTLEY ICE CUBE MATT ALVAREZ TODD GARNER DIRECTED BY STEVE CARR

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COLUMBIA PICTURES

THE NEW AVENGERS

REVOLUTION
PART TWO

PREVIOUSLY...

The Civil War has ended. Captain America surrendered to Iron Man's pro-registration forces, and now the Avengers are no more. Most superhumans have registered with the United States government, and many now work for the Fifty-States Initiative. However, some heroes, such as Luke Cage, Spider-Man, Wolverine and Spider-Woman, have gone underground.

Meanwhile, Maya Lopez--the deaf woman also known as Echo --was dispatched by the Avengers to Japan to keep an eye on the growing threat of the Japanese underworld. While in disguise as Ronin, the mysterious ninja, Maya is violently killed by Elektra, the current leader of the Hand. But Elektra brings Maya back to life using ancient Hand magics. Before the Hand could completely brainwash Echo into joining them, the New Avengers rescue her and make a heroic getaway.

Writer: Brian Michael Bendis
Artist: Leinil Yu
Color Art: Dave McCaig
Letterer: RS & Comicraft's Albert Deschesne

Production: Brad Johansen
Assistant Editors: Molly Lazer & Aubrey Sitterson
Editor: Tom Brevoort
Editor in Chief: Joe Quesada
Publisher: Dan Buckley

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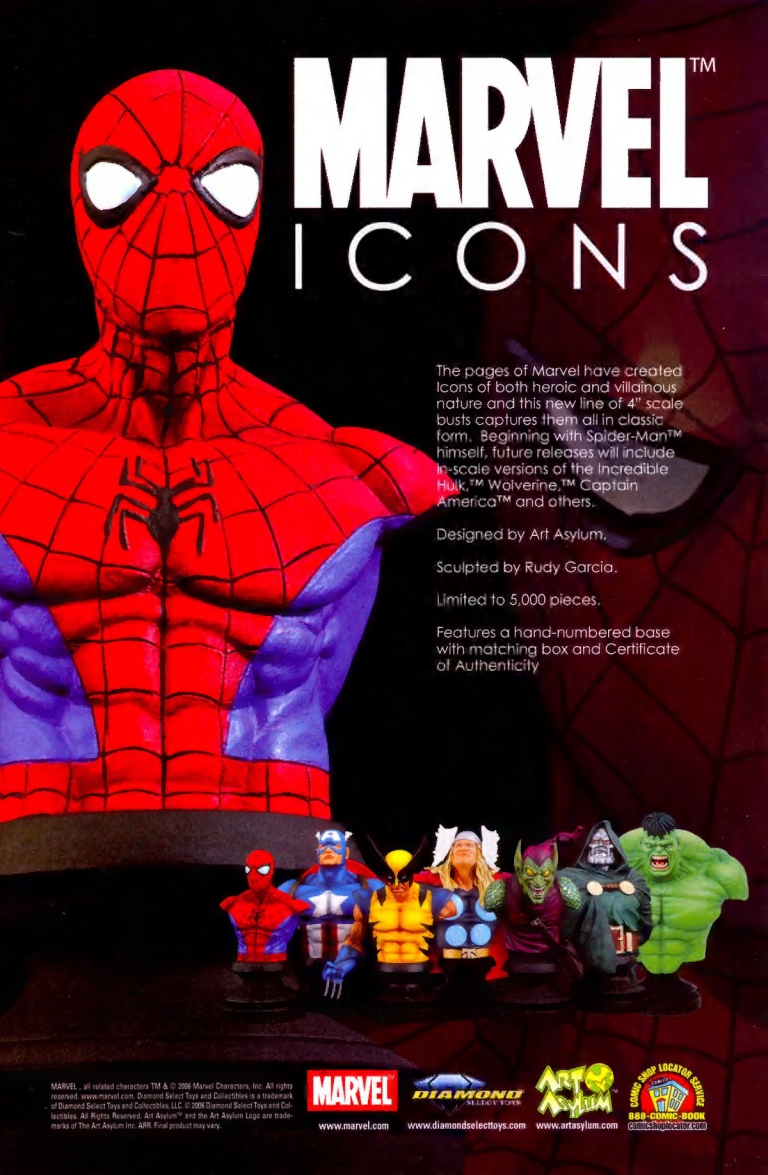
YASHIDA CLAN FORTRESS
OSAKA, JAPAN
THAT IS SO FETCH.
GRETCHEN, STOP TRYING TO MAKE "FETCH" HAPPEN.
IT'S NOT GOING TO HAPPEN.
WOULDN'T'A GUESSED THE SILVER SAMURAI TO BE A LINDSEY LOHAN FAN.
WELL, FREAKY FRIDAY IS UNDERRATED.
HARADA.
ARE YOU PEOPLE OUT OF YOUR MIND? NO.
HARADA, YOU OWE ME.
YOU COME INTO MY HOME, LOGAN? MY FATHER'S HOME? AFTER WHAT YOU DID TO ME?
YOU STABBED ME IN THE CHEST AND SLICED MY HEART IN HALF.
UH, YIKES.
YOU HAVE MUTANT HEALING POWERS. YOUR HEART GREW BACK.
WE'LL GO. WE DIDN'T KNOW YOU TWO HAD A THING.
YOU TRIED TO KILL ME, HARADA.
YOU LOST.
TRY IT AGAIN AND YOU'LL LOSE THE OTHER HAND.
WHY ARE YOU IN MY HOUSE?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HER.
AND WHO IS THAT?
RONIN.
THAT'S RONIN?
RONIN WAS A GIRL?
SHOCKING, I KNOW.
THAT LITTLE WOMAN IS THE SCOURGE OF THE JAPANESE UNDERWORLD?
YEP.
THEN WHO IS THIS?
HEY.
HOW ARE YA?
WHAT IS THIS? WHO ARE YOU PEOPLE TO COME INTO MY HOUSE!?
YOU'RE NOT THE AVENGERS ANYMORE!
I KNOW WHAT'S HAPPENING IN AMERICA.
YOU'RE THE ONES IN TROUBLE. YOU'RE IN A LOT OF TROUBLE.
GYYUGH...
HOW ON EARTH DID YOU PEOPLE EVEN GET OUT OF YOUR COUNTRY?
OH, IT'S A WHOLE THING.

HARLEM, YESTERDAY
WHAT ARE YOU, DEAF AND STOOPID?! OPEN THE REGISTER!
NO KEY! NO KEY!
NO ENTRY
ARE YOU INSANE?!
YOU'RE GOING TO DIE! I'M GOING TO SHOOT YOU IN THE FACE!
EXCUSE ME.
IS VITAMIN D MILK THE SAME AS SKIM MILK? OR IS IT SOMETHING ELSE?
BONK
YO, MAN, CAN YOU BELIEVE I'VE LIVED THIS LONG AND DON'T KNOW THE DIFFERENCE?
FREEZE!
Milko
KAUMP
WE--WE HAVE A 545. REPEAT, I HAVE A 545!
I THINK IT'S LUKE CAGE.

I'M JUST TRYING TO BUY SOME MILK.
LUKE CAGE IS STANDING RIGHT IN FRONT OF ME!
IS IT OKAY IF I JUST TAKE THE MILK? I'LL PAY YOU ANOTHER TIME.
SURE.
KWAN
D-DON'T MOVE! YOU'RE UNDER ARREST!
NO, I AIN'T.
I'M GONNA LEAVE HERE AND I'M GONNA TAKE THIS MILK TO MY BABY.
AND YOU'RE GONNA ARREST THE DOOF AT MY FEET FOR TRYING TO ROB THIS GUY WHO'S JUST TRYIN' TO RUN A STORE.
WE'RE GOING TO PRETEND, JUST FOR THIS MOMENT, THAT THE WORLD AIN'T CRAZY.
WE'RE GONNA PRETEND WE LIVE IN A WORLD WHERE COPS ARREST CRIMINALS.
I SAID--
BAM
DAMN.
I CAN'T HAVE ANYTHING NICE.
YOU'RE-- HEY, YOU'RE UNDER ARREST!
YEAH? I'M GONNA GO HOME.
LIE ON THE GROUND WITH YOUR HANDS OUT IN FRONT OF YOU!

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LUCKY Grocer
THAT WAS FAST.
WE WERE NEARBY.
LUCKY ME.
YOU'RE UNDER ARREST FOR DISOBEYING THE SUPERHUMAN REGISTRATION ACT.
I'M GOING TO ASK YOU AGAIN.
EH, DON'T BOTHER.
PHOTO
CRACK
AGH!
UH, WE GOT A REAL SITUATION HERE.

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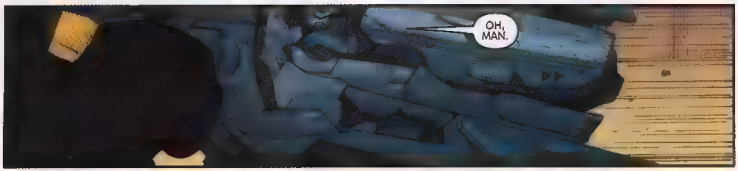
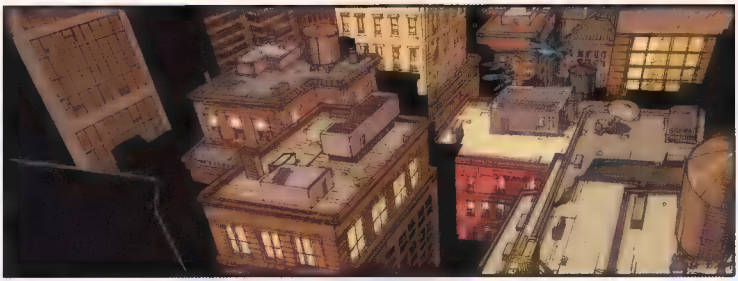
INFORM DIRECTOR STARK, WE ARE IN AERIAL PURSUIT, OVER.

LUKE CAGE DOESN'T FLY.
HE DOES NOW.
I WOULDN'T COME BACK WITHOUT HIM.


OH, MAN.



TSK, LOOK AT THAT.
WHAT?
THAT BUILDING. YOU DON'T KNOW WHAT BUILDING THAT WAS?
STARBUCKS COMING SOON!
THAT WAS DOCTOR STRANGE'S HOUSE. NOW IT'S GOING TO BE ANOTHER DAMN STARBUCKS?
SO SAD, WHAT A BEAUTIFUL BUILDING THAT WAS.
#@%@!
I FORGOT THE WORD.
I FORGOT IT.
HELLO?
GHUMA-GORATH!
HEY, YOU GET THE MILK?
I DID.

OH MY GOD.
I'M A'GHT, JESS.
MISTER CAGE, PLEASE LET WONG DO YOUR SHOPPING. IT'S NOT WORTH THE RISK.
JUST TRYING TO PROVIDE FOR MY FAMILY. JUST TRYING TO STAY SANE.
DOC, ARE YOU SURE NO ONE CAN SEE US HERE?
NO ONE FROM THIS DIMENSION, MISS JONES.
I'D EXPLAIN TO YOU THE INCANTATIONS AND SPELL-CONJURING INVOLVED IN MAKING IT APPEAR TO THE WORLD AS THOUGH DOCTOR STRANGE HAS SOLD HIS HOME TO A LARGE, FACELESS CORPORATION WHICH IS DETERMINED TO TURN EVERY INCH OF THIS CITY INTO THE LARGEST STRIP MALL EVER MADE AND MOVED TO EUROPE...
...BUT IT WOULD BORE YOU.
I THINK IT ALREADY HAS.
LET'S LEAVE THEM ALONE. THEY'RE DOING THEIR MEDITATION.
DON'T BE SNOOTY, WONG.
FROM NOW ON, WONG'S DOING THE SHOPPING.
GIRL, I'M GOING TO GO SHOPPING WHEN I WANT TO GO SHOPPING.
YEAH, IT'S CUTE THAT YOU THINK SO.
YOU BETTER LISTEN TO THE WOMAN...

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THANK YOU, LOGAN.
WHERE'S THE SOLIDARITY, BROTHA'?
I'M MORE SCARED OF HER THAN I AM OF YOU.
THANK YOU, LOGAN.
GRAB SOME NOODLES.
WONG MAY BE A LITTLE SNOOTY BUT HE IS A MAN WHO CAN COOK MULLAGATONI.
HE IS A LITTLE SNOOTY, RIGHT?
HE'S A MANSERVANT. I'D BE SNOOTY IF I WERE A MANSERVANT.
WELL, WHEN ALL THIS BLOWS OVER, I'M SO GETTING A MANSERVANT.
LOOKS LIKE YOU ALREADY HAVE ONE.
LUKE!
NO, YOU DIDN'T.
LUKE!
OH GREAT, CIVIL WAR TWO.
SHOW SOME RESPECT.
WAS A JOKE.
GUYS, ALL WE HAVE IS EACH OTHER NOW!
THAT'S ALL WE HAVE.
WHOA!
ANY WORD FROM SAM WILSON?
NO. NO WORD FROM THE FALCON SINCE CAPTAIN AMERICA... DIED.
I DON'T KNOW HIM THAT WELL. I DON'T KNOW WHERE TO LOOK FOR HIM.
JESSICA DREW?
HEARD SHE WAS SPOTTED IN L.A.
SHUMM-GRATH!
MAN, THAT'S WEIRD.
Y'THINK?

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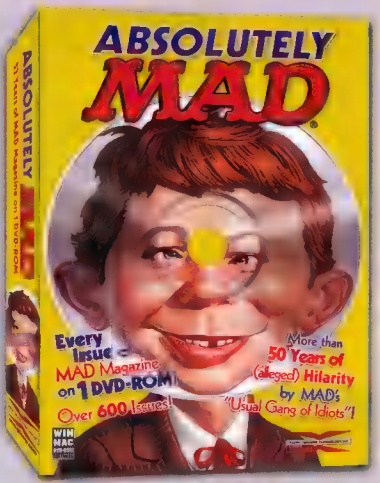
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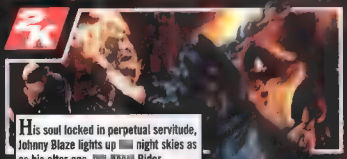
I'M SO GLAD TO SEE YOU GUYS. IT'S ROUGH OUT THERE.
IS THIS EVERYBODY?
GUESS SO.
OKAY. I HAVE SOME NEWS.
CAPTAIN AMERICA ISN'T DEAD.
HE'S ALIVE.
THEY GOT HIM ON ICE. THEY'RE HOLDING HIM.
BULL.
WHO TOLD YOU?
CAROL DANVERS.
SHE'S-- SHE'S LYING TO YOU.
I DON'T THINK SHE IS. WE HAVE A HISTORY.
WE ALL HAVE HISTORIES.
WE ALL HAD DIFFERENT KINDS OF RELATIONSHIPS BEFORE THE WAR.
BUT EVERYTHING'S DIFFERENT NOW.
I KNOW.
YOU'RE AN ENEMY OF THE STATE.
NO.
NO?
THEY WANT ME TO COME BACK IN.
THEY DECIDED I'M OF VALUE AGAIN.
I DON'T KNOW, JESS.
SHE DIDN'T SAY IT THE WAY SOMEONE WOULD SAY IT IF THEY WERE LYING. SHE LET IT SLIP.
THAT'S EXACTLY HOW A PERSON WHO IS LYING TO YOU WOULD SAY SOMETHING LIKE THAT.
I'M A TRAINED AGENT OF S.H.I.E.L.D. AND HYDRA. I KNOW WHEN SOMEONE IS LYING TO--
WHERE IS HE THEN? WHERE ARE THEY KEEPING HIM?

GHOST RIDER

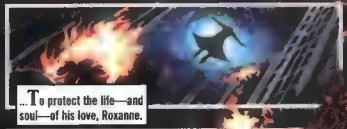
THE VIDEO GAME



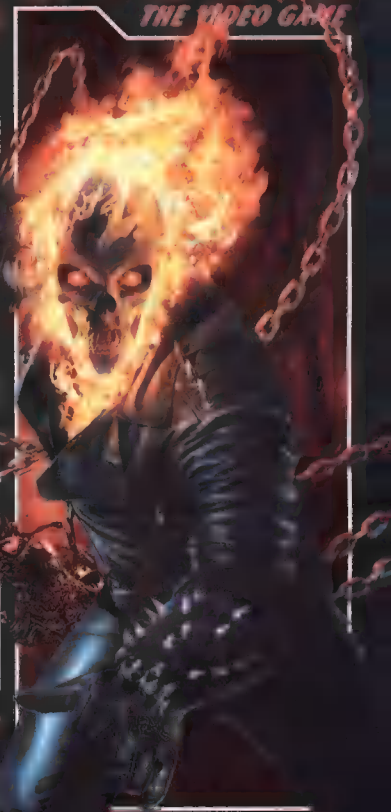
His soul locked in perpetual servitude, Johnny Blaze lights up [illegible] night skies as his alter ego, The Ghost Rider.

But now he must protect others from experiencing his hell on earth.

And bring the demon fires of hell to villains like Blackheart, Vengeance and Scarecrow...



...To protect the life—and soul—of his love, Roxanne.



PLAY THE [illegible]

ALL-NEW STORY

- All-new [illegible] from comic masterminds Garth Ennis and [illegible]
- [illegible] combat [illegible] arch-nemeses—on foot [illegible] the Hellcycle.
- [illegible] unlockables [illegible] classic [illegible] Rider [illegible]
- Wireless [illegible] forums [illegible] on [illegible] system.

See the [illegible] Theaters [illegible]

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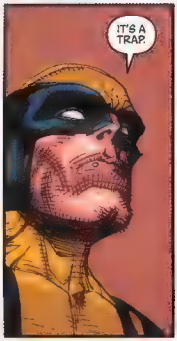
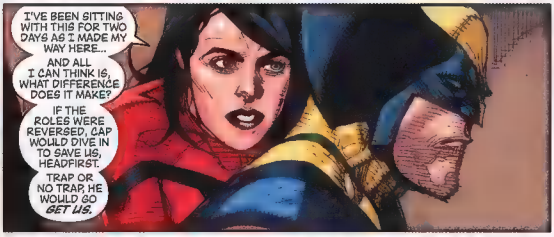
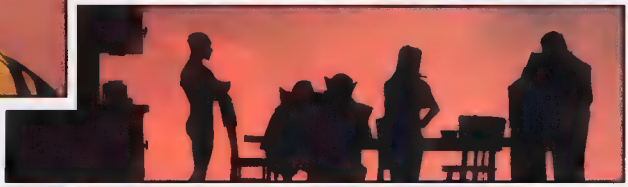
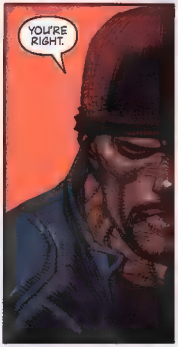
THE RAFT.
THE PRISON ISLAND THING?
WHERE WE FIRST ALL GOT TOGETHER.
THEY WERE USING IT AS A RECON POST DURING THE WAR. NOW IT'S WHERE THEY'RE KEEPING HIM.


IT'S A TRAP.


I'VE BEEN SITTING WITH THIS FOR TWO DAYS AS I MADE MY WAY HERE...
AND ALL I CAN THINK IS, WHAT DIFFERENCE DOES IT MAKE?
IF THE ROLES WERE REVERSED, CAP WOULD DIVE IN TO SAVE US, HEADFIRST.
TRAP OR NO TRAP, HE WOULD GO *GET US.*




YOU'RE RIGHT.

WELL, WE CAN FIND OUT IF IT'S A TRAP. NO PROBLEM.
HOW?
CALL THEM UP AND ASK THEM?

IN STORES MAY 2007

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EK SUCCESS

RYKER'S ISLAND MAXIMUM SECURITY PENITENTIARY.
THE RAFT. RYKER'S MAXIMUM-MAXIMUM SECURITY INSTALLATION.
LET ME SEE HIM.

HOW IS HE, AGENT JONES?
HE IS HOW HE IS, COMMANDER HILL.
WHICH MEANS--?
WE'RE ILL-EQUIPPED TO READ HIS CHARTS AND WE DON'T HAVE THE MEDICAL STAFF--
I THOUGHT YOU HAD A FULL MEDICAL STAFF.
NOT FOR HIS UNIQUE, UM, GENOTYPE.
WHY IS HE STRAPPED DOWN?
IN CASE HE WAKES UP, MA'AM.

IT'S NOT A TRAP.
WELL, ALL RIGHT!
LET'S GO.
COOL.
IF WE GET CAPTAIN AMERICA BACK, WE CAN CALL OURSELVES THE AVENGERS AGAIN.
WE *ARE* THE AVENGERS.

RISING FROM ANNIHILATION
NOVA
ABNETT • LANNING • CHEN • Covers by BRANDT
NOVA #1 • APRIL 2007
MARVEL
YOUR UNIVERSE

SLICCCEEE
HUUAARGGH!
OPEN THE DOOR.
PLEASE.
OH MY GOD.
GRAB HIM AND LET'S GO.
WAIT.
SNIFF
AIN'T HIM.
SORRY ABOUT THAT.

IT WAS A DIRTY TRICK.
BUT YOU'VE CREATED THIS SITUATION. YOU'VE BROUGHT IT DOWN TO THIS LEVEL.
NOT US.
YOU'RE UNDER ARREST.
"WHAT'S WRONG WITH HER?"

The Quest for Magik Begins...
Chris Yost • Craig Kyle
Niko Henrichon • Skottie Young
NEW X-MEN #37 • APRIL 2007
MARVEL
YOUR UNIVERSE

NYAGGHH!
SERIOUSLY, WHY IS SHE DOING THIS?
SHE'S DESPERATELY FIGHTING OFF THE EFFECTS OF THE DRUGS THEY GAVE HER.
SHE'S HAVING INTENSE HALLUCINATIONS. HOLD HER SO SHE DOESN'T HURT HERSELF.
WHAT ARE YOU DOING TO HER NOW?
TRYING TO STABILIZE HER VITAL SIGNS THROUGH A SERIES OF HOMEOPATHIC ENCHANTMENT SPELLS.
WHAT'S HAPPENED TO HER?
THE HAND GOT HER.
AND YOU BROUGHT HER *HERE?*
FIGURED WITH OUR RECENT HISTORY, IT'S CLOSE TO THE *LAST* PLACE THEY'D LOOK.
THEY'LL COME HERE.
ANYWHERE WE GO, THEY'LL FOLLOW.
LESS CIVILIANS HERE.
I'M HERE.
WHO ARE THE HAND WORKING FOR NOW?
I'M THINKING WE'LL CHARGE *THEM* AND CUT IT OFF AT THE HEAD.
THE HAND? WHO IS THE *HAND* WORKING FOR? SINCE ELEKTRA NATCHIOS TOOK OVER--NO ONE.
WHILE YOU WERE OFF HAVING YOUR CIVIL WAR, ALL HELL BROKE LOOSE HERE.
THE WORD WENT OUT JUST TWO WEEKS AGO. EVERYONE IN THE YAKUZA SYNDICATES IS WORKING FOR *THEM.*
AND IF YOU REFUSE... YOU LOSE A *HEAD.*
THE FATHERS ARE FROZEN IN FEAR.
SANTAHORI WAS FOUND IN HIS BED...*WITHOUT* HIS HEAD.
AND THIS ISN'T JUST JAPAN...
AND WHAT ARE YOU *DOING* ABOUT IT? SITTING HERE WATCHING TV?!
I'M PROTECTING MY ANCESTRAL HOME.
SNIFF
HEY, GUYS?

SLIIICCEEE
THIS IS MY HOME!
YOU SON OF A--
MAN!
CRACK
SMACK
THUD
SFLIFF!
WE DIDN'T COME HERE LOOKIN' FOR A TUSSLE, MAN!
YOU BROUGHT THIS TO MY HOME...
AND WE TOLD YOU WE DIDN'T KNOW YOU AND LOGAN HAD A THING!
UH, GUYS...

TO BE CONTINUED...

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EVERYONE 10+ E 10+ CONTENT RATED BY ESRB

Violence

UBISOFT

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THE BATTLE WITHIN.
3
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THEME BY DANNY ELFMAN SCORE BY CHRISTOPHER YOUNG EXECUTIVE PRODUCERS STAN LEE KEVIN FEIGE JOSEPH M. CARACCIOLO BASED ON THE MARVEL COMIC BOOK BY STAN LEE AND STEVE DITKO SCREEN STORY BY SAM RAIMI & IVAN RAIMI SCREENPLAY BY ALVIN SARGENT
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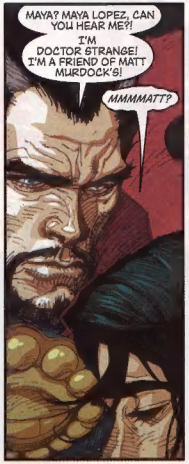
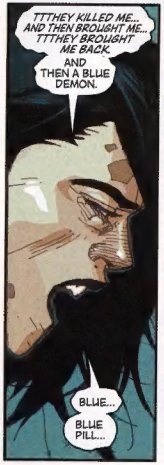
TOKYO, NOW
YIKES-A HOOTY! THAT WAS THE TEXTBOOK DEFINITION OF CLOSE!
XPRINT

IT AIN'T OVER YET, SPIDEY.
YOU, LOGAN, AND JESS TAKE A ROOFTOP AND DO THAT THING WHERE YOU KEEP A LOOKOUT.
RECON.
RECON.
YAY! I LOVE ROOFTOP RECON.
KEEP AN EYE AND NOSE OUT FOR THE NINJAS.


MAYA? MAYA LOPEZ, CAN YOU HEAR ME?!
I'M DOCTOR STRANGE! I'M A FRIEND OF MATT MURDOCK'S!
MMMMATT?

MAYA, CAN YOU TELL ME WHAT THEY DID TO YOU? DID THEY GIVE YOU SOMETHING??
SHE CAN'T HEAR YOU. SHE'S DEAF.


TTTHEY KILLED ME... AND THEN BROUGHT ME... TTTHEY BROUGHT ME BACK.
AND THEN A BLUE DEMON.
BLUE... BLUE PILL...

BLUE PILL?
GOOD LORD, THEY WERE TRYING TO BRAINWASH HER.
REAL OLD-SCHOOL NINJA %^&#.
IS IT TOO LATE?
NO. BUT WE HAVE TO GET HER SOMEWHERE SAFE.

WHERE CAN WE GO?
HOSPITAL?
NO. IF THE HAND FOLLOWS US--
--THEY'LL CARVE THROUGH THAT WHOLE PLACE TO GET TO HER. PATIENTS, DOCTORS, NURSES...
THEY'D DO THAT?
YUP.

I KNOW WHERE WE CAN GO.